

Curricula - Approved

Academic year: **2023/2024**

Study programme: **dDUd_15 - Theatre Art - (Single degree study, doctoral degree, full time form)**

Field of study: **39. Art**

Person responsible for
the delivery,
development and
quality of the study
programme : **doc. Mgr. art. František Výrostko**

Study section

Compulsory courses

Block - dDUd - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPdDUdext1/22	Methodology and methods in theatrical research I.		4	8sP	A	1	W	pass/fail	Himič
KDRaT/PPdDUdext2/22	Methodology and methods in theatrical research II.		4	8sP	A	1	S	pass/fail	Himič
KDRaT/PPdDUdext3/22	Overview of the theories of theatre and drama I.		4	8sP	A	1	W	pass/fail	Knopová
KDRaT/PPdDUdext4/22	Overview of the theories of theatre and drama II.		4	8sP	A	1	S	pass/fail	Knopová

KH/PPdDUdext7/22	Doctoral seminar I.*		2	8sP	A		W	pass/fail	Olha, Knopová, Výrostko, Himič, Sanitra, Mischura, Timko
KH/PPdDUdext8/22	Doctoral seminar II.*		2	8sP	A		S	pass/fail	Olha, Himič, Knopová, Výrostko, Sanitra, Mischura, Timko

Block - dDUd - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PPdDUdext5/22	Theories of creativity in acting I.*		3	8sP	A	2	W	pass/fail	Výrostko, Mischura
KH/PPdDUdext6/22	Theories of creativity in acting II.*		3	8sP	A	2	S	pass/fail	Výrostko, Mischura
KDRaT/PPdDUdext7/22	Aesthetical concepts of modern theatre and drama I.		3	8sP	A	2	W	pass/fail	Olha
KDRaT/PPdDUdext8/22	Aesthetical concepts of modern theatre and drama II.		3	8sP	A	2	S	pass/fail	Mistrík
KH/PPdDUdext10/22	Doctoral seminar IV.*		2	8sP	A	2	S	pass/fail	Himič, Olha, Knopová, Výrostko, Mischura, Sanitra, Timko
KH/PPdDUdext9/22	Doctoral seminar III.*		2	8sP	A	2	W	pass/fail	Himič, Olha, Knopová, Výrostko, Mischura, Sanitra, Timko

Block - dDUd - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PPdDUdext11/22	Doctoral seminar V.*		2	8dP	A	3	W	pass/fail	Himič, Olha, Knopová, Výrostko, Mischura, Sanitra, Timko
KH/PPdDUdext12/22	Doctoral seminar VI.*		2	8sP	A	3	S	pass/fail	Himič, Knopová, Olha, Výrostko, Mischura, Sanitra, Timko

Block - dDUd - 4. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PPdDUd13/22	Doctoral seminar VII.*		3	8sP	A	4	W	pass/fail	Knopová, Himič

Compulsory elective courses

Block - Professional focus

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP2OZdDUdext1/22	Methods of analysis/reflection of theatrical production and reconstruction of theatrical pieces I.		4	8dS	A	1	W	pass/fail	Timko
KDRaT/PVP2OZdDUdext2/22	Methods of analysis/reflection of theatrical production and reconstruction of theatrical pieces II.		4	8sS	A	1	S	pass/fail	Timko
KDRaT/PVP2OZdDUdext3/22	Poetics of contemporary theatre and drama I.		3	8sS	A	1	W	pass/fail	Knopová

KDRaT/PVP2OZdDUdext4/22	Poetics of contemporary theatre and drama II.		3	8sS	A	1	S	pass/fail	Knopová
KDRaT/PVP2OZdDUdext5/22	Theoretical studies from Slovak theatrical directing and dramaturgy I.		3	8sS	A	1	W	pass/fail	Himič
KDRaT/PVP2OZdDUdext6/22	Theoretical studies from Slovak theatrical directing and dramaturgy II.		3	8sS	A	1	S	pass/fail	Himič
KDRaT/PVP2OZdDUdext7/22	Dramatical text as an inspiration and limit of performing creativity I.		3	8sS	A	2	W	pass/fail	Ol'ha
KDRaT/PVP2OZdDUdext8/22	Dramatical text as an inspiration and limit of performing creativity II.		3	8sS	A	2	S	pass/fail	Ol'ha
KDRaT/PVP2OZdDUdext10/22	Axiology of art - methods of evaluating theatrical pieces II.		2	8sS	A	2	S	pass/fail	Timko

KDRaT/PVP2OZdDUdext9/22	Axiology of art - methods of evaluating theatrical pieces I.		2	8sS	A	2	W	pass/fail	Timko
KDRaT/PVP2OZdDUdext11/22	Classical drama and its interpretation in contemporary theatre I.		2	8sS	A	2	W	pass/fail	Ol'ha
KDRaT/PVP2OZdDUdext12/22	Classical drama and its interpretation in contemporary theatre II.		2	8sS	A	2	S	pass/fail	Ol'ha
KDRaT/PVP2OZdDUdext13/22	Creation of theoretical texts seminar I.		4	8sS	A	3	W	pass/fail	Himič, Timko, Knopová
KDRaT/PVP2OZdDUdext14/22	Creation of theoretical texts seminar II.		4	8sS	A	3	S	pass/fail	Himič, Timko, Knopová
KDRaT/PVP2OZdDUdext15/22	Experimental theatre – the influence of the interwar avant-garde on the present I.		3	8sS	A	3	W	pass/fail	Mistrič
KDRaT/PVP2OZdDUdext16/22	Experimental theatre – the influence of the		3	8sS	A	3	S	pass/fail	Mistrič

	interwar avant-garde on the present II.									
KH/PVP2OZdDUdext17/22	The theatrical artist as an interface I.		3	8sS	A	3	W	pass/fail	Sanitra	
KH/PVP2OZdDUdext18/22	The theatrical artist as an interface II.		3	8sS	A	3	S	pass/fail	Sanitra	
KH/PVP2OZdDUdext19/22	Creativity in an independent theatre I.		4	8sS	A	4	W	pass/fail	Sanitra	
KDRaT/PVP2OZdDUdext21/22	Methods and ethics of the thesis and artistic work		4	8sS	A	4	W	pass/fail	Knopová, Himič	

Block - Language preparation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3JPdDUdext2/22	Foreign language – interpretational seminars II.*		3	8sBV	S	1	S	pass/fail	Schneiderová
KDT/PVP3JPdDUdext1/22	Foreign language – interpretational seminars I.*		3	8sBV	S	1	W	pass/fail	Schneiderová

Block - Pedagogical activities

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KH/PVP4dDUPČd1/22	Teaching and other pedagogical activities I.*		2	48sBV	A	1	W	pass/fail	Knopová, Výrostko
KH/PVP4dDUPČd2/22	Teaching and other pedagogical activities II.*		2	48sBV	A	1	S	pass/fail	Knopová, Výrostko
KH/PVP5VUČdDUdext1/22	The theatre laboratory I.		4	36sBV	A	1	W	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext2/22	The theatre laboratory II.		4	36sBV	A	1	S	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	1	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	1	S	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	1	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	1	S	pass/fail	Gromanová, Knopová, Výrostko
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A		W	pass/fail	Knopová
KDRaT/PVP5VUČsDUdext4/22	Artistic, scientific and publication activities II.		8	36sBV	A		S	pass/fail	Knopová
KH/PVP4dDUPČd3/22	Teaching and other pedagogical activities III.*		2	48sBV	A	2	W	pass/fail	Knopová, Výrostko
KH/PVP4dDUPČd4/22	Teaching and other pedagogical activities IV.*		2	48sBV	A	2	S	pass/fail	Knopová, Výrostko

KH/PVP4dDUPČd5/22	Teaching and other pedagogical activities V.*		2	48BV	A	3	W	pass/fail	Knopová, Výrostko
KH/PVP4dDUPČd6/22	Teaching and other pedagogical activities VI.*		2	48sBV	A	3	S	pass/fail	Knopová, Výrostko

Block - Profile orientation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PVP1PZdDUdext1/22	The actor and performer in the creative process I.*		3	8sP	A	2	W	pass/fail	Mischura
KH/PVP1dDUPZdext2/22	The actor and performer in the creative process II.*		3	8sP	A	2	S	pass/fail	Mischura
KDRaT/PVP1PZdext3/22	Directing and the variability of theatrical space I.		3	8sP	A	3	W	pass/fail	Mistrík
KDRaT/PVP1PZdext4/22	Directing and the variability of theatrical space II.		3	8sP	A	3	S	pass/fail	Mistrík

Elective courses

Block - dDUd - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KDRaT/VPdDUdext4/22	The first generation of Slovak actors and their students I.		2	8sP	A	1	W	pass/fail	Timko
KDRaT/VPdDUdext5/22	The first generation of Slovak actors and their students II.		2	8sP	A	1	S	pass/fail	Timko

Block - dDUd - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext1/22	Research and educational workshops in Kleió I.		3	8sBV	A	2	W	pass/fail	Mistrič, Oľha
KDRaT/VPdDUdext6/22	Interpretations of Slovak classical drama I.		2	8sS	A	2	W	pass/fail	Timko
KDRaT/VPdDUdext7/22	Interpretations of Slovak classical drama II.		8	8dS	A	2	S	pass/fail	Timko
KDRaT/VPdDUdext8/22	Dramatisation and its function I.		2	8sS	A	2	W	pass/fail	Oľha
KDRaT/VPdDUdext9/22	Dramatisation and its function II.		2	8sS	A	2	S	pass/fail	Oľha

Block - dDUd - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext2/22	Research and educational		3	8sBV	A	3	S	pass/fail	Mistrič, Oľha

	workshops in Kleiό II.								
KDRaT/VPdDUdext3/22	Research and educational workshops in Kleiό III.		3	8sBV	A	3	W	pass/fail	Mistriř, Ořha
KDRaT/VPdDUdext10/22	Planning of the artistic productions of a repertory theatre I.		2	8sP	A	3	W	pass/fail	Himiř
KDRaT/VPdDUdext11/22	Planning of the artistic productions of a repertory theatre II.		2	8sP	A	3	S	pass/fail	Himiř
KDRaT/VPdDUdext14/22	Methodology of theatrical science I.		2	8sP	A	3	W	pass/fail	řimko
KDRaT/VPdDUdext15/22	Methodology of theatrical science II.		2	8sP	A	3	S	pass/fail	řimko

Block - dDUd - 4. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext12/22	Contemporary Slovak drama and theatre I.		2	8sS	A	4	W	pass/fail	Knopov
KDRaT/VPdDUdext13/22	Contemporary Slovak drama and theatre II.		2	8sS	A	4	S	pass/fail	Knopov

Research section

Block - Research and artistic activity									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PVP5VUČdDUdext1/22	The theatre laboratory I.		4	36sBV	A	1	W	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext2/22	The theatre laboratory II.		4	36sBV	A	1	S	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	1	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	1	S	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	1	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	1	S	pass/fail	Gromanová, Knopová, Výrostko
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A	1	W	pass/fail	Knopová
KDRaT/PVP5VUČsDUdext4/22	Artistic, scientific and publication activities II.		8	36sBV	A	1	S	pass/fail	Knopová
KDRaT/PVP5VUČsDUdext5/23	Artistic, scientific and publication activities III.		8	36sBV	A	2	W	pass/fail	Knopová

KDRaT/PVP5VUČsDUdext6/23	Artistic, scientific and publication activities IV.		8	36sBV	A	2	S	pass/fail	Knopová
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	2	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	2	S	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	2	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	2	S	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext3/23	The theatre laboratory III.		4	36sBV	A	2	W	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext4/23	The theatre laboratory IV.		4	36sBV	A	2	S	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext5/23	The theatre laboratory V.		4	36sBV	A	3	W	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KH/PVP5VUČdDUdext6/23	The theatre laboratory VI.		4	36sBV	A	3	S	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KDRaT/PVP5VUČsDUdext7/23	Artistic, scientific and publication activities V.		8	36sBV	A	3	W	pass/fail	Knopová

KDRaT/PVP5VUČsDUdext8/23	Artistic, scientific and publication activities VI.		8	36sBV	A	3	S	pass/fail	Knopová
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	3	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	3	S	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	3	W	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	3	S	pass/fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/23	The theatre laboratory VII.		4	36sBV	A	4	W	pass/fail	Výrostko, Knopová, Mischura, Olha, Sanitra, Timko
KDRaT/PVP5VUČsDUdext9/23	Artistic, scientific and publication activities VII.		8	36sBV	A	4	W	pass/fail	Knopová
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	4	W	pass/fail	Gromanová, Knopová, Výrostko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object