

Curricula - Approved

Academic year: **2023/2024**
 Study programme: **bDDR - Theatre Dramaturgy and Directing - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Mgr. art. Matúš Ořha, PhD.**

Study section

Compulsory courses

Block - bDDR - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDR1/22	History of Slovak theatre I.*		2	2P	S	1	W	A – Fx	Himič
KDRaT/PPbDDR13/22	Analysis of a theatrical text I.		2	2S	S	1	W	A – Fx	Knopová
KDRaT/PPbDDR14/22	Analysis of a theatrical text II.		2	2S	S	1	S	A – Fx	Knopová
KDRaT/PPbDDR17/22	Introduction to theatre and theatrical terminology I.*		2	2S	S	1	W	A – Fx	Burdová
KDRaT/PPbDDR18/22	Introduction to theatre and theatrical terminology II.*		2	2S	S	1	S	A – Fx	Burdová

KDRaT/PPbDDR19/22	Dramaturgy and directing I.*		3	1P + 1C + 1S	S	1	W	A – Fx	Burdová, Himič, Kovalčíková, Olha
KDRaT/PPbDDR2/22	History of Slovak theatre II.*		2	1P + 1S	S	1	S	A – Fx	Himič
KDRaT/PPbDDR20/22	Dramaturgy and directing II.*		3	1P + 1C + 1S	S	1	S	A – Fx	Himič, Burdová, Kovalčíková, Olha
KDRaT/PPbDDR6/22	Theory of drama I.*		2	2P	S	1	W	A – Fx	Knopová
KDRaT/PPbDDR7/22	Theory of drama II.*		2	2P	S	1	S	A – Fx	Knopová
KDRaT/PPbDDRHE7/22	History of world theatre I.*		2	1P + 1S	S	1	W	A – Fx	Timko
KDRaT/PPbDDRHE8/22	History of world theatre II.*		2	1P + 1S	S	1	S	A – Fx	Timko
KDRaT/PPbDDR11/22	Theory of drama III.*		2	2P	S	2	W	A – Fx	Knopová
KDRaT/PPbDDR12/22	Theory of drama IV.*		2	2P	S	2	S	A – Fx	Knopová
KDRaT/PPbDDR3/22	History of Slovak theatre III.*		2	1P + 1S	S	2	W	A – Fx	Himič
KDRaT/PPbDDR4/22	History of Slovak theatre IV.*		2	1P + 1S	S	2	S	A – Fx	Himič

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDRHE10/22	History of world theatre IV.*		2	1P + 1S	S	2	S	A – Fx	Timko
KDRaT/PPbDDRHE9/22	History of world theatre III.*		2	1P + 1S	S	2	W	A – Fx	Timko
KDRaT/PPbDDR15/22	Analysis of a theatrical text III.		2	2S	S	2	W	A – Fx	Knopová

KDRaT/PPbDDR16/22	Analysis of a theatrical text IV.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/PPbDDR21/22	Directing and creation I.*		3	1P + 2C	S	2	W	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/PPbDDR22/22	Directing and creation II.*		3	1P + 2C	S	2	S	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/PPbDDR25/22	Dramaturgical work I.*		3	1P + 2C	S	2	W	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR26/22	Dramaturgical work II.*		3	1P + 2C	S	2	S	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR29/22	Scenography as a part of creating a theatrical piece I.*		2	2C + 1S	S	2	W	A – Fx	Daubrava
KDRaT/PPbDDR30/22	Scenography as a part of creating a theatrical piece II.*		2	2C + 1S	S	2	S	A – Fx	Daubrava

Compulsory elective courses

Block - bDDR - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PbDDR14/22	Stage and costumes I.		2	2S	S	1	W	A – Fx	Daubrava
KDRaT/PVP1PbDDR15/22	Stage and costumes II.		2	2S	S	1	S	A – Fx	Daubrava
KDRaT/PVP1PbDDR16/22	Theatre and tangible culture I.		2	2S	S	1	W	A – Fx	Daubrava
KDRaT/PVP1PbDDR17/22	Theatre and tangible culture II.		2	2S	S	1	S	A – Fx	Daubrava

KDRaT/PVP1PbDDR20/22	Personalities of Slovak and world drama I.		2	7sP + 6sBV	S	1	W	A – Fx	Timko, Himič
KDRaT/PVP1PbDDR21/22	Personalities of Slovak and world drama II.		2	7sP + 6sBV	S	1	S	A – Fx	Timko, Himič
KDRaT/PVP1PbDDR36/23	Directing and acting work I.*		4	4C	S	1	W	A – Fx	Ol'ha, Jekkel, Mischura, Přeučil, Sanitra, Szöke, Výrostko
KDRaT/PVP1PbDDR37/23	Directing and acting work II.*		4	4C	S	1	S	A – Fx	Ol'ha, Jekkel, Mischura, Přeučil, Sanitra, Szöke, Výrostko
KDRaT/PVP1bDDRP5/22	Theatrical creative seminar I.		2	2S	S	1	W	A – Fx	Burdová
KDRaT/PVP1PbDDR6/22	Theatrical creative seminar II.		2	6S	S	1	S	A – Fx	Burdová
KDRaT/PVP1PbDDR40/23	History of art I.*		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/PVP1PbDDR41/23	History of art II.*		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PVP2JP1/22	English language I.		2	2S	S	1	W	A – Fx	Schneiderová
KDRaT/PVP2JP2/22	English language II.		2	2S	S	1	S		Schneiderová

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PbDDR38/23	Directing and acting work III.*		4	4C	S	2	W	A – Fx	Ol'ha, Burdová, Kočanová, Kovalčíková
KDRaT/PVP1PbDDR39/23	Directing and acting work IV.*		4	4C	S	2	S	A – Fx	Ol'ha, Burdová, Kočanová, Kovalčíková
KDRaT/PVP2JP3/22	English language III.		2	2S	S	2	W	A – Fx	Schneiderová
KDRaT/PVP2JP4/22	English language IV.		2	2S	S	2	S	A – Fx	Schneiderová

KDRaT/PVP1P10/22	Dramaturgical and directing seminar I.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP1P11/22	Dramaturgical and directing seminar II.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP1PbDDR18/22	Theatre and tangible culture III.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/PVP1PbDDR19/22	Theatre and tangible culture IV.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/PVP1PbDDR7/22	Theatrical creative seminar III.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP1PbDDR8/22	Theatrical creative seminar IV.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP1PbDDR41/23	History of art II.*		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/PVP1PbDDR42/23	History of art III.*		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/PVP1PbDDR44/23	Analysis and interpretation of a dramatic text I.*		2	2S	S	2	W	A – Fx	Knopová
KDRaT/PVP1PbDDR45/23	Analysis and interpretation of a dramatic text II.*		2	2S	S	2	S	A – Fx	Knopová

Elective courses

Block - bDDR - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	1	S	pass/fail	Kočanová, Ovšonková, Jekkel, Szöke

KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	1	W	pass/fail	Kočanová, Ovšonková, Jekkel, Szöke
KDRaT/VPbDDR1/22	The theory and practice of student theatre I.		2	4P + 9sBV	A	1	W	pass/fail	Olha, Himič
KDRaT/VPbDDR2/22	The theory and practice of student theatre II.		2	4P + 9sBV	A	1	S	pass/fail	Olha, Himič

Block - bDDR - 2. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	2	S	pass/fail	Kočanová, Ovšonková, Jekkel, Szöke
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	2	W	pass/fail	Kočanová, Ovšonková, Jekkel, Szöke
KDRaT/VPbDDR10/22	Chosen chapters from aesthetics II.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/VPbDDR3/22	Community and minority theatre I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/VPbDDR4/22	Community and minority theatre II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/VPbDDR5/22	Theatre of poetry I.		2	4S + 9sBV	A	2	W	pass/fail	Himič, Olha
KDRaT/VPbDDR6/22	Theatre of poetry II.		2	2S + 9BV	A	2	S	pass/fail	Himič, Olha
KDRaT/VPbDDR9/22	Chosen chapters from aesthetics I.		2	2S	S	2	W	A – Fx	Kováčiková

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	3	S	pass/fail	Kočanová, Ovšonková, Jekkel, Szöke
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	3	W	pass/fail	Kočanová, Ovšonková, Jekkel, Szöke
KDRaT/VPbDDR11/22	A summary of the history of Slovak theatre I.		2	9sBV	A	3	S	pass/fail	Himič
KDRaT/VPbDDR12/22	A summary of the history of world theatre I.		2	9sBV	A	3	S	pass/fail	Timko
KDRaT/VPbDDR13/22	Theatre for children and children's theatrical work I.		2	4S + 9BV	A	3	W	pass/fail	Burdová
KDRaT/VPbDDR14/22	Theatre for children and children's theatrical work II.		2	4S + 9sBV	A	3	S	pass/fail	Burdová
KDRaT/VPbDDR15/22	Analysis and interpretation of the dramatic work I.		2	2S	S	3	W	A – Fx	Knopová
KDRaT/VPbDDR16/22	Analysis and interpretation of the dramatic work II.		2	2S	S	3	S	A – Fx	Knopová
KDRaT/VPbDDR17/22	20th century acting techniques I.		2	2P	S	3	W	A – Fx	Timko
KDRaT/VPbDDR18/22	20th century acting techniques II.		2	2P	S	3	S	A – Fx	Timko
KDRaT/VPbDDR7/22	Chapters from theatrical directing I.		2	2S	S	3	W	A – Fx	Kovalčíková
KDRaT/VPbDDR8/22	Chapters from theatrical directing II.		2	2S	S	3	S	A – Fx	Kovalčíková

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object