

Curricula - Approved

Academic year: **2023/2024**  
 Study programme: **bFTRS\_15 - Film and Television Directing and Script-Writing - (Single degree study, bachelor degree, full time form)**  
 Field of study: **39. Art**  
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. Lubomír Viluda, ArtD.**

**Study section**

Compulsory courses

Block - b_FDT FDS - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS1/22	Film theory I.*		3	2P + 1S	S	1	W	A – Fx	Palúch
KDT/PPbDTDS11/22	Film Production I.*		2	1P + 1S	S	1	W	A – Fx	Nevedal
KDT/PPbDTDS12/22	Film Production II.*		2	1P + 1S	S	1	S	A – Fx	Nevedal
KDT/PPbDTDS13/22	Film Production – Practical Exercises I.*		3	1P + 2C	S	1	W	A – Fx	Viluda
KDT/PPbDTDS14/22	Film Production – Practical Exercises II.*		3	1P + 2C	S	1	S	A – Fx	Viluda
KDT/PPbDTDS2/22	Film theory II.*		3	2P + 1S	S	1	S	A – Fx	Palúch
KFDaS/PPbDTDS15/22	Film and Television Dramaturgy I.*		2	1P + 1S	S	1	W	A – Fx	Ditrichová

KFDaS/PPbDTDS16/22	Film and Television Dramaturgy II.*		2	1P + 1S	S	1	S	A – Fx	Ditrichová
KDRaT/PPDTDS8/22	History of art II.*		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PPbDTDS7/22	History of art I.*		2	2S	S	1	W	A – Fx	Kováčiková

Block - b\_FDT FDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS3/22	Film theory III.*		3	2P + 1S	S	2	W	A – Fx	Palúch
KDT/PPbDTDS4/22	Film theory IV.*		3	2P + 1S	S	2	S	A – Fx	Palúch
KFDaS/PPbDTDS17/22	Film and Television Dramaturgy III.*	!	2	1P + 1S	S	2	W	A – Fx	Ditrichová
KFDaS/PPbDTDS18/22	Film and Television Dramaturgy IV.*		2	1P + 1S	S	2	S	A – Fx	Ditrichová
KFDaS/PPbDTDS19/22	Organization of the film festival I.*		2	2S	S	2	W	A – Fx	Štric
KFDaS/PPbDTDS20/22	Organization of the film festival II.*		2	2S	S	2	S	A – Fx	Štric
KDT/PPbDTDS23/22	Film Aesthetics I.*		2	2S	S	2	W	A – Fx	Dimitrov
KDT/PPbDTDS24/22	Film Aesthetics II.*		2	2S	S	2	S	A – Fx	Dimitrov
KDRaT/PPDTDS9/22	History of art III.*		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/PVP1PbDDR43/23	History of art IV.*		2	2S	S	2	W	A – Fx	Kováčiková

Block - b\_FDT FDS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	A – Fx	Teacher
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KDT/PPbDTDS5/22	Film theory V.*		3	2P + 1S	S	3	W	A – Fx	Palúch
KDT/PPbDTDS6/22	Film theory VI.*		3	2P + 1S	S	3	S	A – Fx	Palúch
KFDaS/PPbDTDS21/22	World Film Personalities I.*		2	2S	S	3	W	A – Fx	Štric
KFDaS/PPbDTDS22/22	World Film Personalities II.*		2	2S	S	3	S	A – Fx	Štric
KDT/PPbDTDS25/22	Film produktion I.*		2	2S	S	3	W	A – Fx	Nevedal
KDT/PPbDTDS26/22	Film produktion II.*		2	2S	S	3	S	A – Fx	Nevedal
KFDaS/PPbDTDS27/22	Production dramaturgy I.*		2	1P + 1S	S	3	W	A – Fx	Hečko
KFDaS/PPbDTDS28/22	Production dramaturgy II.*		2	1P + 1S	S	3	S	A – Fx	Hečko

#### Compulsory elective courses

Block - bFDT - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1PZ1/22	Creative documentary I.*		2	1P + 1S	S	1	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ10/22	Editing and sound production II.*		2	1P + 1C	S	1	S	A – Fx	Kršiak, Neštepny
KDT/PVP1PZ2/22	Creative documentary II.*		2	1P + 1S	S	1	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ23/22	Theory of documentary film I.		2	24sBV	S	1	W	A – Fx	Viluda
KDT/PVP1PZ24/22	Theory of documentary film II.		2	24sBV	S	1	S	A – Fx	Viluda
KDT/PVP1PZ25/22	Film and television technology I.		2	1P + 1C	S	1	W	A – Fx	Neštepny

KDT/PVP1PZ26/22	Film and television technology II.		2	1P + 1C	S	1	S	A – Fx	Neštepný
KDT/PVP1PZ9/22	Editing and sound production I.*		2	1P + 1C	S	1	W	A – Fx	Kršiak, Neštepný
KDT/PVP1bPZDT13/22	Artwork - cloistered exam I.*		4	24sBV	S	1	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT14/22	Artwork - cloistered exam II.*		4	24sBV	S	1	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KFDaS/PVP3ORDTDS1/22	Creative writing I.		2	2S	S	1	W	A – Fx	Janičík
KFDaS/PVP3ORDTDS2/22	Creative writing II.		2	2S	S	1	S	A – Fx	Janičík
KFDaS/PVP3ORDTDS23/22	Film genres I.		2	2P	S	1	W	A – Fx	Štric
KFDaS/PVP3ORDTDS24/22	Film genres II.		2	2P	S	1	S	A – Fx	Štric

Block - bFDT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1PZ11/22	Editing and sound production III.*		2	1P + 1C	S	2	W	A – Fx	Kršiak, Neštepný
KDT/PVP1PZ12/22	Editing and sound production IV.*		2	1P + 1C	S	2	S	A – Fx	Kršiak, Neštepný
KDT/PVP1PZ19/22	Documentary Film and Theory Development I.*		2	2P	S	2	W	A – Fx	Ostrochovský
KDT/PVP1PZ20/22	Documentary Film and Theory Development II.*		2	2P	S	2	S	A – Fx	Ostrochovský
KDT/PVP1PZ3/22	Creative documentary III.*		2	2P + 2S	S	2	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ4/22	Creative documentary IV.*		2	1P + 1S	S	2	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda

KDT/PVP1bPZDT15/22	Artwork - cloistered exam III.*		4	24sBV	S	2	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT16/22	Artwork - cloistered exam IV.*		4	24sBV	S	2	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ7/22	Film Production – Practical Exercises III.*		2	2C	S	2	W	A – Fx	Viluda
KDT/PVP1PZ8/22	Film Production – Practical Exercises IV.*		2	2C	S	2	S	A – Fx	Viluda

Block - bFDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1PZ21/22	Documentary Film and Theory Development III.*		2	2P	S	3	W	A – Fx	Ostrochovský
KDT/PVP1PZ22/22	Documentary Film and Theory Development IV.*		2	2P	S	3	S	A – Fx	Ostrochovský
KDT/PVP1PZ5/22	Creative documentary V.*		2	1P + 1S	S	3	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ6/22	Creative documentary VI.*		2	1P + 1S	S	3	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT17/22	Artwork - cloistered exam V.*		6	24sBV	S	3	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT18/22	Artwork - cloistered exam VI.*		6	24sBV	S	3	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda

## Block - bFDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZDS27/22	Authorial screenwriting and dramaturgical work I.*		2	1P + 1C	S	1	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová, Gubalová, Janičík
KFDaS/PVP1PZDS28/22	Authorial screenwriting and dramaturgical work II.*		2	1P + 1C	S	1	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová, Gubalová, Janičík
KFDaS/PVP1bPZDS33/22	Artwork - Annual exam I.*		4	24sBV	S	1	W	A – Fx	Javorská, Štric, Gogola, Hečko, Ditrichová
KFDaS/PVP1bPZDS34/22	Artwork - Annual exam II.*		4	24sBV	S	1	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZDS39/22	Analyzes of feature films I.*		2	1P + 1C	S	1	W	A – Fx	Gogola
KFDaS/PVP1PZDS40/22	Analyzes of feature films II.*		2	1P + 1C	S	1	S	A – Fx	Gogola
KFDaS/PVP1PZDS43/22	Television genres I.*		2	2P	S	1	W	A – Fx	Orban
KFDaS/PVP1PZDS44/22	Television genres II.*		2	1P	S	1	S	A – Fx	Orban
KFDaS/PVP1PZDS45/22	Film journalism I.*		2	2S	S	1	W	A – Fx	Javorská
KFDaS/PVP1PZDS46/22	Film journalism II.		2	2S	S	1	S	A – Fx	Javorská

## Block - bFDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZDS29/22	Authorial screenwriting and dramaturgical work III.*		2	1P + 1C	S	2	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová, Gubalová, Janičík
KFDaS/PVP1PZDS30/22	Authorial screenwriting and dramaturgical work IV.*		2	1P + 1C	S	2	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová,

									Gubalová, Janičík
KFDaS/PVP1bPZDS35/22	Artwork - Annual exam III.*		4	24sBV	S	2	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS36/22	Artwork - Annual exam IV.*		4	24sBV	S	2	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZDS39/22	Analyzes of feature films I.*		2	1P + 1C	S	2	W	A – Fx	Gogola
KFDaS/PVP1PZDS40/22	Analyzes of feature films II.*		2	1P + 1C	S	2	S	A – Fx	Gogola
KFDaS/PVP1PZDS47/22	Film adaptations of literary works I.*		2	2S	S	2	W	A – Fx	Javorská
KFDaS/PVP1PZDS48/22	Film adaptations of literary works II.*		2	2S	S	2	S	A – Fx	Javorská
KDT/PVP3ORDTDS20/23	Television environment II.		2	2P	S	2	S	A – Fx	Viluda
KDT/PVP3ORDTDS5/22	Film and television technology III.		2	1P + 1C	S	2	W	A – Fx	Neštepny
KDT/PVP3ORDTDS6/22	Film and television technology IV.		2	1P + 1C	S	2	S	A – Fx	Neštepny
KDT/PVP3ORDTDS7/22	Realisation Practice and Studio Work I.		2	1C + 1S	S	2	W	A – Fx	Kršiak
KDT/PVP3ORDTDS8/22	Realisation Practice and Studio Work II.		2	1C + 1S	S	2	S	A – Fx	Kršiak
KDT/PVPOR3DTDS19/23	Television environment I.		2	2P	S	2	W	A – Fx	Viluda
KFDaS/PVP3OR13/22	Studio - creation for children I.		2	2S	S		W	A – Fx	Javorská
KFDaS/PVP3OR14/22	Studio - creation for children II.		2	2S	S		S	A – Fx	Javorská
KFDaS/PVP3ORDTDS11/22	Radio and television work I.		2	2S	S		W	A – Fx	Orban

KFDaS/PVP3ORDTDS3/22	Creative writing III.		2	2S	S		W	A – Fx	Janičík
KFDaS/PVP3ORDTDS4/22	Creative writing IV.		2	2S	S		S	A – Fx	Janičík
KFDaS/PVP3ORdtdS12/22	Radio and television work II.		2	2S	S		S	A – Fx	Orban

Block - bFDS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZDS31/22	Authorial screenwriting and dramaturgical work V.*		2	1P + 1C	S	3	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová, Gubalová, Janičík
KFDaS/PVP1PZDS32/22	Authorial screenwriting and dramaturgical work VI.*		2	1P + 1C	S	3	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová, Gubalová, Janičík
KFDaS/PVP1bPZDS37/22	Artwork - Annual exam V.*		6	24sBV	S	3	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS38/22	Artwork - Annual exam VI.		6	24sBV	S	3	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZDS49/22	Film adaptations of literary works III.*		2	2S	S	3	W	A – Fx	Javorská
KFDaS/PVP1PZDSDT51/22	Dramaturgic Seminar I.*		2	2S	S	3	W	A – Fx	Ditrichová
KFDaS/PVP1PZDSDT52/22	Dramaturgic Seminar II.*		2	2S	S	3	S	A – Fx	Ditrichová
KFDaS/PVP1PZDS50/22	Film adaptations of literary works IV.*		2	2S	S	3	S	A – Fx	Javorská

Block - bFDT+FDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KDT/PVP2AJDTDS1/22	Foreign language – English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2AJDTDS2/22	Foreign language – English II.		2	2S	S	1	S	A – Fx	Schneiderová

Block - bFDT+FDS 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2AJDTDS3/22	Foreign language – English III.		2	2S	S	2	W	A – Fx	Schneiderová
KDT/PVP2AJDTDS4/22	Foreign language – English IV.		2	2S	S	2	S	A – Fx	Schneiderová

Block - bFDT+FDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORDTDS1/22	Creative writing I.		2	2S	S	1	W	A – Fx	Janičík
KFDaS/PVP3ORDTDS2/22	Creative writing II.		2	2S	S	1	S	A – Fx	Janičík
KFDaS/PVP3ORDTDS23/22	Film genres I.		2	2P	S	1	W	A – Fx	Štric
KFDaS/PVP3ORDTDS24/22	Film genres II.		2	2P	S	1	S	A – Fx	Štric

Block - bFDT+FDS 2, r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORDTDS11/22	Radio and television work I.		2	2S	S	2	W	A – Fx	Orban
KFDaS/PVP3ORdtdS12/22	Radio and television work II.		2	2S	S	2	S	A – Fx	Orban
KFDaS/PVP3OR13/22	Studio - creation for children I.		2	2S	S	2	W	A – Fx	Javorská
KFDaS/PVP3OR14/22	Studio - creation for children II.		2	2S	S	2	S	A – Fx	Javorská

KFDaS/PVP3ORDTDS3/22	Creative writing III.		2	2S	S	2	W	A – Fx	Janičík
KFDaS/PVP3ORDTDS4/22	Creative writing IV.		2	2S	S	2	S	A – Fx	Janičík
KDT/PVP3ORDTDS5/22	Film and television technology III.		2	1P + 1C	S	2	W	A – Fx	Neštepny
KDT/PVP3ORDTDS6/22	Film and television technology IV.		2	1P + 1C	S	2	S	A – Fx	Neštepny
KDT/PVP3ORDTDS7/22	Realisation Practice and Studio Work I.		2	1C + 1S	S	2	W	A – Fx	Kršiak
KDT/PVP3ORDTDS8/22	Realisation Practice and Studio Work II.		2	1C + 1S	S	2	S	A – Fx	Kršiak

Block - bFDT+FDS 3. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORDTDS15/22	Creative video I.		2	1C + 1S	S	3	W	A – Fx	Štric, Gubalová, Harum
KFDaS/PVP3ORDTDS16/22	Creative video II.		2	1C + 1S	S	3	S	A – Fx	Štric, Gubalová, Harum
KFDaS/PVP3ORDTDS21/22	Basics of Advertising I.		2	2S	S	3	W	A – Fx	Orban
KFDaS/PVP3ORDTDS22/22	Basics of Advertising II.		2	2S	S	3	S	A – Fx	Orban
KDT/PVP3ORDTDS10/23	Film Production – Practical Exercises VI.		2	2C	S	3	S	A – Fx	Viluda
KDT/PVP3ORDTDS17/23	Copyright I.		2	2P	S	3	W	A – Fx	Viluda
KDT/PVP3ORDTDS18/23	Copyright II.		2	2P	S	3	S	A – Fx	Viluda
KDT/PVP3ORDTDS9/23	Film Production – Practical Exercises V.		2	2C	S	3	W	A – Fx	Viluda

## Block - bKDT - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3ORDTDS1/22	Creative writing I.		2	2S	S	1	W	A – Fx	Janičík
KFDaS/PVP3ORDTDS2/22	Creative writing II.		2	2S	S	1	S	A – Fx	Janičík
KFDaS/PVP3ORDTDS23/22	Film genres I.		2	2P	S	1	W	A – Fx	Štric
KFDaS/PVP3ORDTDS24/22	Film genres II.		2	2P	S	1	S	A – Fx	Štric

## Elective courses

## Block - bFDT - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS1/22	Documentaries Analyses I.		2	2S	S	1	W	A – Fx	Vojtek, Králík, Harum
KDT/VPDTDS2/22	Documentaries Analyses II.		2	2S	S	1	S	A – Fx	Vojtek, Králík, Harum
KDT/VPDTDS18/23	Introduction to filmmaking (WS)		5	40sBV	S	1	W	A – Fx	Viluda, Ostrochovský, Janičík, Vojtek, Palúch

## Block - bFDT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS3/22	Documentaries Analyses III.		2	2S	S	2	W	A – Fx	Vojtek, Králík, Harum
KDT/VPDTDS4/22	Documentaries Analyses IV.		2	2S	S	2	S	A – Fx	Vojtek, Králík, Harum

KDT/VPDTDS7/22	Film ethnographic I.		2	1C + 1S	S	2	W	A – Fx	Viluda
KDT/VPDTDS8/22	Film ethnographic II.		2	1C + 1S	S	2	S	A – Fx	Viluda
KFDaS/VPDTDS5/22	History of Slovak television I.		2	2P	S	2	W	A – Fx	Fifik
KFDaS/VPDTDS6/22	History of Slovak television II.		2	2P	S	2	S	A – Fx	Fifik

Block - bFDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS9/22	Active participation in art events and external courses		5	24sBV	S	3	W	A – Fx	Nevedal, Viluda

Block - bFDS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS9/22	Active participation in art events and external courses		5	24sBV	S	3	W	A – Fx	Nevedal, Viluda

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object