

Curricula - Approved

Academic year: **2023/2024**

Study programme: **dFTRSd_15 - Film and Television Directing and Script-Writing - (Single degree study, doctoral degree, full time form)**

Field of study: **39. Art**

Person responsible for the delivery, development and quality of the study programme : **prof. PhDr. Jiří Voráč, PhD.**

Study section

Compulsory courses

Block - dFATRAS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRAS1/22	Dissertation project: Theoretical thesis I.*		3	24sBV	S	1	W	completed/ not completed	Voráč
KDT/PPdFATRAS2/22	Dissertation project: Theoretical thesis II.*		3	24dBV	S	1	S	completed/ not completed	Voráč
KDT/PPdFATRAS7/22	Doctoral seminar I.*		3	24sBV	S	1	W	completed/ not completed	Voráč
KDT/PPdFATRAS8/22	Doctoral seminar II.*		3	24sBV	S	1	S	completed/ not completed	Voráč
KDT/PPdFATRAS13/22	Pedagogical practice I.*		3	4OP	S	1	W	completed/ not completed	Ostrochovský
KDT/PPdFATRAS14/22	Pedagogical practice II.*		3	4OP	S	1	S	completed/	Ostrochovský

									not completed
--	--	--	--	--	--	--	--	--	---------------

Block - dFATRAS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPdFATRAS10/22	Doctoral seminar IV.*		3	24sBV	S	2	S	completed/ not completed	Voráč
KDT/PPdFATRAS15/22	Pedagogical practice III.*		3	4OP	S	2	W	completed/ not completed	Ostrochovský
KDT/PPdFATRAS16/22	Pedagogical practice IV.*		3	4OP	S	2	S	completed/ not completed	Ostrochovský
KDT/PPdFATRAS19/22	Artistic publishing activity I.*		10		S	2	W	completed/ not completed	Ostrochovský, Nevedal, Voráč
KDT/PPdFATRAS3/22	Dissertation project: Theoretical thesis III.*		3	24sBV	S	2	W	completed/ not completed	Voráč
KDT/PPdFATRAS4/22	Dissertation project: Theoretical thesis IV.*		3	24sBV	S	2	S	completed/ not completed	Voráč
KDT/PPdFATRAS9/22	Doctoral seminar III.*		3	24sBV	S	2	W	completed/ not completed	Voráč

Compulsory elective courses

Block - Language preparation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2JPdFATRAS1/22	Foreign language - Technical English I.*		2	24sBV	S	1	W	completed/ not completed	Schneiderová

KDT/PVP2JPdFATRAS2/22	Foreign language - Technical English II.*		2	24sBV	S	1	S	completed/ not completed	Schneiderová
-----------------------	---	--	---	-------	---	---	---	-----------------------------	--------------

Block - Professional focus

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3ORdFATRAS11/22	Contemporary documentary film and its formation under the influence of new media I.		3	24sBV	S	1	W	completed/ not completed	Viluda
KDT/PVP3ORdFATRAS12/22	Contemporary documentary film and its formation under the influence of new media II.		3	24sBV	S	1	S	completed/ not completed	Viluda
KDT/PVP3ORdFATRAS26/22	New visualization tools and tendencies I.		3	24sBV	S	1	W	completed/ not completed	Neštepný
KDT/PVP3ORdFATRAS27/22	New visualization tools and tendencies II.		3	24sBV	S	1	S	completed/ not completed	Neštepný

KDT/PVP3ORdFATRAS5/22	Slovak documentary film after 1989 I.		3	24sBV	S	1	W	completed/ not completed	Ostrochovský
KDT/PVP3ORdFATRAS6/22	Slovak documentary film after 1989 II.		3	24sBV	S	1	S	completed/ not completed	Ostrochovský
KDT/PVP3ORdFATRAS8/22	Genre boundaries in documentary film I.		3	24sBV	S	1	W	completed/ not completed	Vojtek
KDT/PVP3ORdFATRAS9/22	Genre boundaries in documentary film II.		3	24sBV	S	1	S	completed/ not completed	Vojtek
KFDaS/PVP3ORdFATRAS14/22	Film as a mirror and vision of society I.		3	24sBV	S	1	W	completed/ not completed	Štric
KFDaS/PVP3ORdFATRAS15/22	Film as a mirror and vision of society II.		3	24sBV	S	1	S	completed/ not completed	Štric
KFDaS/PVP3ORdFATRAS17/22	Storytelling as a communication tool I.		3	24sBV	S	1	W	completed/ not completed	Gogola

KFDaS/PVP3ORdFATRAS18/22	Storytelling as a communication tool II.		3	24sBV	S	1	S	completed/ not completed	Gogola
KFDaS/PVP3ORdFATRAS20/22	Mise-en-scene as a basic means of expression in the work of director I.		3	24sBV	S	1	W	completed/ not completed	Ditrichová
KFDaS/PVP3ORdFATRAS21/22	Mise-en-scene as a basic means of expression in the work of director II.		3	24sBV	S	1	S	completed/ not completed	Ditrichová
KFDaS/PVP3ORdFATRAS23/22	Mass media and documentary film I.		3	24sBV	S	1	W	completed/ not completed	Orban
KFDaS/PVP3ORdFATRAS24/22	Mass media and documentary film II.		3	24sBV	S	1	S	completed/ not completed	Orban
KFDaS/PVP3ORdFATRAS35/22	Coproduction of documentaries in Europe I.		3	24sBV	S	1	W	completed/ not completed	Štric
KFDaS/PVP3ORdFATRAS36/22	Coproduction of		3	24sBV	S	1	S	completed/ not completed	Štric

	documentaries in Europe II.								
KFDaS/PVP3ORdFATRAS38/22	Genre forms of film narration I.		3	24sBV	S	1	W	completed/ not completed	Gogola
KDT/PVP3ORdFATRAS29/22	Methods of achieving authenticity in documentary film I.		3	24sBV	S	1	W	completed/ not completed	Viluda
KDT/PVP3ORdFATRAS30/22	Methods of achieving authenticity in documentary film II.		3	24sBV	S	1	S	completed/ not completed	Viluda
KDT/PVP3ORdFATRAS32/22	Documentary film as a creative interpretation of reality I.		3	24sBV	S	1	W	completed/ not completed	Ostrochovský
KDT/PVP3ORdFATRAS33/22	Documentary film as a creative interpretation of reality II.		3	24sBV	S	1	S	completed/ not completed	Ostrochovský
KFDaS/PVP3ORdFATRAS39/22	Genre forms of film narration II.		3	24sBV	S	1	S	completed/ not completed	Gogola

KDT/PVP3ORdFATRAS1/22	Internship in the audiovisual industry I.		10	24sBV	S	2	W	completed/ not completed	Ostrochovský, Nevedal, Voráč
KDT/PVP3ORdFATRAS10/22	Genre boundaries in documentary film III.		3	24sBV	S	2	W	completed/ not completed	Vojtek
KDT/PVP3ORdFATRAS13/22	Contemporary documentary film and its formation under the influence of new media III.		3	24sBV	S	2	W	completed/ not completed	Viluda
KDT/PVP3ORdFATRAS28/22	New visualization tools and tendencies III.		3	24sBV	S	2	W	completed/ not completed	Neštepny
KDT/PVP3ORdFATRAS3/22	Internship abroad I.		15	24sBV	S	2	W	completed/ not completed	Gogola, Ostrochovský
KDT/PVP3ORdFATRAS31/22	Methods of achieving authenticity in documentary film III.		3	24sBV	S	2	W	completed/ not completed	Viluda
KDT/PVP3ORdFATRAS34/22	Documentary film as a creative interpretation of reality III.		3	24sBV	S	2	W	completed/ not completed	Ostrochovský

KDT/PVP3ORdFATRAS7/22	Slovak documentary film after 1989 III.		3	24sBV	S	2	W	completed/ not completed	Ostrochovský
KFDaS/PVP3ORdFATRAS16/22	Film as a mirror and vision of society III.		3	24sBV	S	2	W	completed/ not completed	Štric
KFDaS/PVP3ORdFATRAS19/22	Storytelling as a communication tool III.		3	24sBV	S	2	W	completed/ not completed	Gogola
KFDaS/PVP3ORdFATRAS22/22	Mise-en-scene as a basic means of expression in the work of director III.		3	24sBV	S	2	W	completed/ not completed	Ditrichová
KFDaS/PVP3ORdFATRAS37/22	Coproduction of documentaries in Europe III.		3	24sBV	S	2	W	completed/ not completed	Štric
KFDaS/PVP3ORdFATRAS40/22	Genre forms of film narration III.		3	24sBV	S	2	W	completed/ not completed	Gogola
KFDaS/PVP3ORdTATRAS25/22	Mass media and documentary film III.		3	24sBV	S	2	W	completed/ not completed	Orban

Elective courses

Block - dFATRAS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRAS1/22	Supervising of student artistic performances I.		2	2S	S	1	W	completed/ not completed	Ostrochovský, Neved'al, Voráč
KDT/VPdFATRAS2/22	Supervising of student artistic performances II.		2	2S	S	1	S	completed/ not completed	Ostrochovský, Neved'al, Voráč
KDT/VPdFATRAS7/22	Elaboration of the opponent's opinion for the bachelor's thesis I.		2		S	1	S	completed/ not completed	Ostrochovský, Gogola

Block - dFATRAS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPdFATRAS10/22	Artistic performance I.		6		S	2	W	completed/ not completed	Ostrochovský, Gogola
KDT/VPdFATRAS12/22	Obtaining a grant for an art project I.		10		S	2	W	completed/ not completed	Gogola, Ostrochovský
KDT/VPdFATRAS14/22	Organized activity I.		6		S	2	W	completed/ not completed	Ostrochovský, Gogola
KDT/VPdFATRAS3/22	Supervising of student artistic performances III.		2	2S	S	2	W	completed/ not completed	Ostrochovský, Neved'al, Voráč
KDT/VPdFATRAS4/22	Supervising of student artistic performances IV.		2	2S	S	2	S	completed/ not completed	Ostrochovský, Neved'al, Voráč
KDT/VPdFATRAS8/22	Elaboration of the opponent's opinion for the bachelor's thesis II.		2		S	2	S	completed/ not completed	Ostrochovský, Gogola

Research section

Block - Profile orientation									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1dPZDT1/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne I.*		4	24sBV	S	1	W	completed/ not compeleted	Viluda, Ostrochovský, Vojtek
KDT/PVP1dPZDT2/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne II.*		4	24sBV	S	1	S	completed/ not compeleted	Viluda, Ostrochovský, Vojtek
KFDaS/PVP1dPZDS1/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task I.*		4	24sBV	S	1	W	completed/ not compeleted	Ditrichová, Hečko, Štric, Gogola
KFDaS/PVP1dPZDS2/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task II.*		4	24sBV	S	1	S	completed/ not compeleted	Ditrichová, Hečko, Štric, Gogola

Block - Profile orientation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
------	-------	------	---------	------	--------	------	-------	--------	---------

KDT/PVP1dPZDT3/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne III.*		4	24sBV	S	2	W	completed/ not compeleted	Viluda, Ostrochovský, Vojtek
KDT/PVP1dPZDT4/22	Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne IV.*		4	24sBV	S	2	S	completed/ not compeleted	Viluda, Ostrochovský, Vojtek
KFDaS/PVP1dPZDS3/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task III.*		4	24sBV	S	2	W	completed/ not compeleted	Ditrichová, Hečko, Štric, Gogola
KFDaS/PVP1dPZDS4/22	Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task IV.*		4	24sBV	S	2	S	completed/ not compeleted	Ditrichová, Hečko, Štric, Gogola

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range"hours per week"

When subjects in the study programs may be other characters

- ! - course will not be implemented in the given academic year
 - + - course will not be implemented, perhaps the next academic year
 - - course is implemented for the last time
-

* - Subject has more conditioning the object