

Curricula - Approved

Academic year: **2023/2024**
 Study programme: **mDU - Theater art - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. František Výrostko**

Study section

Compulsory courses

| Block - mDU - 1. r. | | | | | | | | | |
|---------------------|---|------|---------|---------|--------|------|-------|--------|----------------------------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| KDRaT/PPmDU10/22 | Staging history of Slovak and world drama of the 20th and 21st centuries II.* | | 2 | 1P + 1S | S | 1 | S | A – Fx | Himič, Timko |
| KDRaT/PPmDU13/22 | 20th and 21. Century Theatre New Trends I.* | | 2 | 2S | S | 1 | W | A – Fx | Daubrava, Knopová |
| KDRaT/PPmDU14/22 | 20th and 21. Century Theatre New Trends II.* | | 2 | 2S | S | 1 | S | A – Fx | Daubrava, Knopová |
| KDRaT/PPmDU3/22 | Authorial Seminar I.* | | 2 | 2S | S | 1 | W | A – Fx | Burdová, Kovalčíková, Olha |
| KDRaT/PPmDU4/22 | Authorial Seminar II.* | | 2 | 2S | S | 1 | S | A – Fx | Burdová, Kovalčíková, Olha |

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| KDRaT/PPmDU9/22 | Staging history of Slovak and world drama of the 20th and 21st centuries I.* | | 2 | 1P + 1S | S | 1 | W | A – Fx | Himič, Timko |
| KDRaT/PVP1PZmDU1/22 | Staging experience (dramaturging and directing skills) I.* | | 6 | 120sBV | S | 1 | W | A – Fx | Oľha |
| KDRaT/PVP1PZmDU2/22 | Staging experience (dramaturging and directing skills) II.* | | 6 | 120sBV | S | 1 | S | A – Fx | Oľha |
| KH/PVP1PZmDU3/22 | Staging experience (dramaturging and directing skills) I.* | | 6 | 120sBV | S | 1 | W | A – Fx | Sanitra |
| KH/PVP1PZmDU4/22 | Staging experience (dramaturging and directing skills) II.* | | 6 | 120sBV | S | 1 | S | A – Fx | Sanitra |
| KH/PPmDU11/22 | Contemporary acting techniques I.* | | 3 | 12sBV | S | 1 | W | A – Fx | Mistrík, Výrostko |
| KH/PPmDU12/22 | Contemporary acting techniques II.* | | 3 | 36dBV | S | 1 | S | A – Fx | Mistrík, Výrostko |

Block - mDU - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| KH/PPmDU1/22 | Authorial project I* | | 8 | 2C | S | 2 | W | A – Fx | Budinská, Burdová, Daubrava, Himič, Kočanová, Kovalčíková, Oľha, Sanitra |
| KH/PPmDU2/22 | Authorial project II* | | 8 | 2C | S | 2 | S | A – Fx | Oľha, Himič, Budinská, Burdová, Daubrava, Kočanová, Kovalčíková, Sanitra |
| KH/PPmDU7/22 | Physical theater I.* | | 2 | 1P + 1C | S | 2 | W | A – Fx | Jekkel, Mischura |
| KH/PPmDU8/22 | Physical theater II.* | | 2 | 1P + 1C | S | 2 | S | A – Fx | Jekkel, Mischura |
| KDRaT/PPmDU15/22 | 20th and 21. Century Theatre New Trends III.* | | 2 | 2S | S | 2 | W | A – Fx | Daubrava, Knopová |

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| KDRaT/PPmDU5/22 | Diploma Seminar I.* | | 1 | 1S | S | 2 | W | A – Fx | Sanitra, Mischura, Kočanová, Timko, Knopová, Špániková, Gromanová, Kovalčíková |
| KDRaT/PPmDU6/22 | Diploma Seminar II* | | 1 | 1S | S | 2 | S | A – Fx | Kočanová, Mischura, Sanitra, Timko, Knopová, Špániková, Kovalčíková, Gromanová |

Compulsory elective courses

Block - mDU - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|----------------------|--|------|---------|-----------------|--------|------|-------|-----------|---|
| KH/PVP3ORmDU19/22 | Interpretation seminar I. | | 2 | 2C + 2Ci + 7sBV | S | 1 | W | A – Fx | Budinská, Špániková |
| KH/PVP3ORmDU20/22 | Interpretation seminar II. | | 2 | 2C + 2Ci + 7sBV | S | 1 | S | A – Fx | Budinská, Špániková |
| KH/VPmDU10/22 | Organisation of a theatre festival I. | | 1 | 20BV | A | 1 | S | pass/fail | Kočanová, Ovšonková, Jekkel, Szöke |
| KH/VPmDU9/22 | Organisation of a theatre festival I. | | 1 | 20BV | A | 1 | W | pass/fail | Kočanová, Ovšonková, Jekkel, Szöke |
| KH/PVP3ORmDU1/22 | Dubbing project I. | | 2 | 2C | S | 1 | W | A – Fx | Rozkoš, Sanitra |
| KH/PVP3ORmDU2/22 | Dubbing project II. | | 2 | 2C | S | 1 | S | A – Fx | Rozkoš, Sanitra |
| KDRaT/PVP3ORmDU11/22 | Dramaturgical and directing theatrical practicum I. | | 4 | 1P + 5C + 3S | S | 1 | W | A – Fx | Burdová, Daubrava, Himič, Kovalčíková, Timko, Ol'ha |
| KDRaT/PVP3ORmDU12/22 | Dramaturgical and directing theatrical practicum II. | | 4 | 1P + 5C + 3S | S | 1 | S | A – Fx | Burdová, Daubrava, Himič, Kovalčíková, Timko, Ol'ha |
| KDRaT/PVP3ORmDU15/22 | Drama - Theatre - Society I. | | 2 | 1P + 1S | S | 1 | W | A – Fx | Himič |

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| KDRaT/PVP3ORmDU16/22 | Drama - Theatre - Society II. | | 2 | 1P + 1S | S | 1 | S | A – Fx | Himič |
| KDRaT/PVP3ORmDU21/22 | Chapters from the history of theater directing I. | | 2 | 1P + 1S | S | 1 | W | A – Fx | Kovalčíková, Olha |
| KDRaT/PVP3ORmDU22/22 | Chapters from the history of theater directing II. | | 2 | 1P + 1S | S | 1 | S | A – Fx | Kovalčíková, Olha |
| KDRaT/PVP3ORmDU26/22 | Project creation and production I. | | 2 | 2S | S | 1 | W | A – Fx | Ciešlaková, Kovalčíková |
| KDRaT/PVP3ORmDU27/22 | Project creation and production II. | | 2 | 2S | S | 1 | S | A – Fx | Ciešlaková, Kovalčíková |
| KDRaT/PVP3ORmDU5/22 | Theatrical creative seminar I. | | 2 | 2S | S | 1 | W | A – Fx | Burdová |
| KDRaT/PVP3ORmDU6/22 | Theatrical creative seminar II. | | 2 | 2S | S | 1 | S | A – Fx | Burdová |
| KDT/PVP3ORmDU17/22 | Director and Actor Film and TV Collaboration I. | | 3 | 3C + 1S | S | 1 | W | A – Fx | Viluda, Fifik |
| KDT/PVP3ORmDU18/22 | Director and Actor Film and TV Collaboration II. | | 3 | 3C + 1S | S | 1 | S | A – Fx | Viluda, Fifik |

Block - mDU - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| KDRaT/PVP3ORmDU10/22 | Theater and new media II. | | 2 | 2S | S | 2 | S | A – Fx | Daubrava |
| KDRaT/PVP3ORmDU13/22 | Dramaturgical and directing theatrical practicum III. | | 4 | 1P + 5C + 3S | S | 2 | W | A – Fx | Burdová, Daubrava, Himič, Kovalčíková, Timko, Olha |
| KDRaT/PVP3ORmDU14/22 | Dramaturgical and directing theatrical practicum IV. | | 4 | 1P + 5C + 3S | S | 2 | S | A – Fx | Burdová, Daubrava, Himič, |

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| | | | | | | | | | Kovalčíková, Timko, Olha |
| KDRaT/PVP3ORmDU23/22 | Managerial minimum in theater arts | 2 | 2S | S | 2 | S | A – Fx | Ciešlaková, Kovalčíková | |
| KDRaT/PVP3ORmDU24/22 | Scenography and costume design practical seminar I. | 2 | 2S | S | 2 | W | A – Fx | Daubrava | |
| KDRaT/PVP3ORmDU25/22 | Scenography and costume design practical seminar II. | 2 | 2S | S | 2 | S | A – Fx | Daubrava | |
| KDRaT/PVP3ORmDU7/22 | Theatrical creative seminar III. | 2 | 2S | S | 2 | W | A – Fx | Burdová | |
| KDRaT/PVP3ORmDU8/22 | Theatrical creative seminar IV. | 2 | 2S | S | 2 | S | A – Fx | Burdová | |
| KDRaT/PVP3ORmDU9/22 | Theater and new media I. | 2 | 2S | S | 2 | W | A – Fx | Daubrava | |
| KH/PVP3ORmDU21/23 | Interpretation seminar III. | 2 | 2C + 7sCi | S | 2 | W | A – Fx | Budinská, Špániková | |
| KH/PVP3ORmDU22/23 | Interpretation seminar IV. | 2 | 2C + 7sCi | S | 2 | S | A – Fx | Budinská, Špániková | |
| KH/PVP3ORmDU3/22 | Acting experience in FDU Theater projects I. | 2 | 2C | A | 2 | W | pass/fail | Rozkoš | |
| KH/PVP3ORmDU4/22 | Acting experience in FDU Theater projects II. | 2 | 2C | A | 2 | S | pass/fail | Rozkoš | |
| KDRaT/PVP3ORmDU29/22 | Radio practical seminar | 2 | 3C | S | 2 | W | A – Fx | Výrostko, Olha | |
| KDRaT/PVP3ORmDU31/22 | Theory of Theatre – Value Systems and Theatrical Production I. | 2 | 2S | S | 2 | W | A – Fx | Knopová | |
| KDRaT/PVP3ORmDU32/22 | Theory of Theatre – Value Systems and Theatrical Production II. | 2 | 2S | S | 2 | S | A – Fx | Knopová | |
| KH/PVP3ORmDU30/22 | Radio project | 3 | 24sBV | S | 2 | S | A – Fx | Hečko, Olha, Výrostko | |
| KH/PVP3ORmDU33/22 | Workshop | 3 | 32sBV | S | 2 | W | A – Fx | Kočanová | |

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| KDRaT/PVP3ORmDU28/22 | Project creation and production III. | | 2 | 2S | S | 2 | W | A – Fx | Ciešlaková, Kovalčíková |
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Block - mDU - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| KDT/PVP2JPmDU2TDS1/22 | Professional English I. | | 2 | 2S | S | 1 | W | A – Fx | Schneiderová |
| KDT/PVP2JPmDU2TDS2/22 | Professional English II. | | 2 | 2S | S | 1 | S | A – Fx | Schneiderová |

Elective courses

Block - mDU - 1 r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-----------------|--|------|---------|------|--------|------|-------|-----------|---|
| KIDM/V24/22 | Collaboratory I | | 6 | 3S | S | 1 | W | A – Fx | Murin, Rigová |
| KIDM/V25/22 | Collaboratory II | | 6 | 3S | S | 1 | S | A – Fx | Murin, Rigová |
| KH/VPmDU10/22 | Organisation of a theatre festival I. | | 1 | 20BV | A | 1, 2 | S | pass/fail | Kočanová, Ovšonková, Jekkel, Szóke |
| KH/VPmDU9/22 | Organisation of a theatre festival I. | | 1 | 20BV | A | 1, 2 | W | pass/fail | Kočanová, Ovšonková, Jekkel, Szóke |
| KDRaT/VPmDU1/22 | Analysis and interpretation of a theatrical work I. | ! | 2 | 2S | S | 1 | W | A – Fx | Knopová |
| KDRaT/VPmDU2/22 | Analysis and interpretation of a theatrical work II. | | 2 | 2S | S | 1 | S | A – Fx | Knopová |

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| KDRaT/VPmDU3/22 | Personalities of contemporary Slovak directing and dramaturgy I. | | 1 | 2S | A | 1 | W | pass/fail | Himič, Ol'ha |
| KDRaT/VPmDU4/22 | Personalities of contemporary Slovak directing and dramaturgy II. | | 1 | 2S | A | 1 | S | pass/fail | Himič, Ol'ha |
| KH/VPmDU1/22 | Speech culture and communication I. | | 2 | 1C + 1S | S | 1 | W | A – Fx | Špániková |
| KH/VPmDU2/22 | Speech culture and communication II. | | 2 | 1C + 1S | S | 1 | S | A – Fx | Špániková |
| KH/VZmDU3/22 | Ensemble singing I. | | 1 | 2C | A | 1 | W | pass/fail | Timko |
| KH/VZmDU4/22 | Ensemble singing II. | | 1 | 2C | A | 1 | S | pass/fail | Timko |
| KH/VZmDU5/22 | Laboratory (Winter semester) | | 2 | 3C | A | 1 | W | pass/fail | Výrostko |
| KH/VZmDU6/22 | Laboratory (Summer semester) | | 2 | 3C | A | 1 | S | pass/fail | Výrostko |
| KH/VZmDU7/22 | Professional practice (WS) | | 4 | | A | 1 | W | pass/fail | Rozkoš |
| KH/VZmDU8/22 | Professional practice (SS) | | 4 | | A | 1 | S | pass/fail | Rozkoš |
| KDRaT/VPmDU10/22 | Visual sources of theater as a communication and reconstruction tool II. | | 1 | 1P + 1C + 11BV | A | 1 | S | pass/fail | Daubrava, Ol'ha |
| KDRaT/VPmDU5/22 | Lighting design and scenic spaces I. | | 1 | 2S | A | 1 | W | pass/fail | Mituch, Daubrava |
| KDRaT/VPmDU6/22 | Lighting design and scenic spaces II. | | 1 | 2S | A | 1 | S | pass/fail | Mituch, Daubrava |
| KDRaT/VPmDU9/22 | Visual sources of theater as a communication and reconstruction tool I. | | 1 | 1P + 1C + 11BV | A | 1 | W | pass/fail | Daubrava, Ol'ha |

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| KH/VPmDU11/23 | Basics of theater festival management I. | | 1 | 20sBV | A | 1 | W | pass/fail | Kočanová, Jekkel, Szóke |
| KH/VPmDU12/23 | Basics of theater festival management II. | | 1 | 20sBV | A | 1 | S | pass/fail | Kočanová, Jekkel, Szóke |
| KDRaT/VZmDU15/22 | Video seminar of contemporary theater work I. | | 2 | 2S | A | 1 | W | pass/fail | Kovalčíková |
| KDRaT/VZmDU16/22 | Video seminar of contemporary theater work II. | | 2 | 2S | A | 1 | S | pass/fail | Kovalčíková |

Block - mDU - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------------|--|------|---------|----------------|--------|------|-------|-----------|------------------------------------|
| KIDM/V26/22 | Collaboratory III | | 6 | 3S | S | | W | A – Fx | Murin, Rigová |
| KH/VPmDU10/22 | Organisation of a theatre festival I. | | 1 | 20BV | A | 2 | S | pass/fail | Kočanová, Ovšonková, Jekkel, Szóke |
| KH/VPmDU9/22 | Organisation of a theatre festival I. | | 1 | 20BV | A | 2 | W | pass/fail | Kočanová, Ovšonková, Jekkel, Szóke |
| KH/VPmDU3/23 | Speech culture and communication III. | | 2 | 1C + 1S | S | 2 | W | A – Fx | Špániková |
| KDRaT/VPmDU10/22 | Visual sources of theater as a communication and reconstruction tool II. | | 1 | 1P + 1C + 11BV | A | 2 | S | pass/fail | Daubrava, Olha |
| KDRaT/VPmDU11/22 | Chapters from the history of the Czech theater I. | | 1 | 13BV | S | 2 | W | A – Fx | Timko, Himič |
| KDRaT/VPmDU12/22 | Chapters from the history of the Czech theater II. | | 1 | 13BV | S | 2 | S | A – Fx | Timko, Himič |

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| KDRaT/VPmDU13/22 | Genres of musical theatre I. | | 2 | 1P + 1S | S | 2 | W | A – Fx | Timko |
| KDRaT/VPmDU14/22 | Genres of musical theatre II. | | 2 | 1P + 1S | S | 2 | S | A – Fx | Timko |
| KDRaT/VPmDU7/22 | Summaries of history and theory I. | | 1 | 1S | S | 2 | W | A – Fx | Timko |
| KDRaT/VPmDU8/22 | Summaries of history and theory II. | | 1 | 1S | S | 2 | S | A – Fx | Timko |
| KDRaT/VPmDU9/22 | Visual sources of theater as a communication and reconstruction tool I. | | 1 | 1P + 1C + 11BV | A | 2 | W | pass/fail | Daubrava, Olha |
| KH/VPmDU13/23 | Festival management in practice I. | | 1 | 20sBV | A | 2 | W | pass/fail | Kočanová, Jekkel, Szóke |
| KH/VPmDU14/23 | Festival management in practice II. | | 1 | 20sBV | A | 2 | S | pass/fail | Kočanová, Jekkel, Szóke |
| KH/VZmDU3/22 | Ensemble singing I. | | 1 | 2C | A | 2 | W | pass/fail | Timko |
| KH/VZmDU4/22 | Ensemble singing II. | | 1 | 2C | A | 2 | S | pass/fail | Timko |
| KH/VZmDU5/22 | Laboratory (Winter semester) | | 2 | 3C | A | 2 | W | pass/fail | Výrostko |
| KH/VZmDU6/22 | Laboratory (Summer semester) | | 2 | 3C | A | 2 | S | pass/fail | Výrostko |
| KH/VZmDU7/22 | Professional practice (WS) | | 4 | | A | 2 | W | pass/fail | Rozkoš |
| KDRaT/VZmDU15/22 | Video seminar of contemporary theater work I. | | 2 | 2S | A | 2 | W | pass/fail | Kovalčíková |
| KH/VZmDU8/22 | Professional practice (SS) | | 4 | | A | 2 | S | pass/fail | Rozkoš |

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object